



HAIR & MAKE-UP SUGGESTIONS

- Wear your hair down for a silky, flowing casual look or pulled back and up for more professional look.
- Bring along clips or hair accessories if you'd like to put it up for a few shots.
- A good set of false eyelashes make eyes pop and is always flattering in portraits.
- Wear your makeup in neutral tones and applied as you normally would with a little more emphasis on either eyes or lips *but not both*.
- If you wear glasses, I recommend anti-glare lenses. Saves time and money. Glare takes time to eliminate during the shoot and edits. Pose choices with glare is additional \$35 ea edit.

PRE-SHOOT CHECKLIST

- ☐ PREPARE FOR AT LEAST 2-3 CHANGES OF CLOTHING AND TRY THEM ON IN ADVANCE.
- ☐ IRON THE GARMENTS YOU'LL BE BRINGING.
- ☐ NO BAGGY CLOTHING PLEASE.
- ☐ BRING HAIR ACCESSORIES AND COMB.
- ☐ BRING MAKEUP AND CONCEALOR AND BRUSHES FOR TOUCHUPS
- ☐ HAIRCUT , TRIM OR COLOR TOUCH-UP SHOULD BE MADE AT LEAST A WEEK BEFORE.
- ☐

GLIMMERGLASSPHOTO.COM



WHAT TO WEAR

- Choose fitted foundation pieces for under clothes. These items are the glue that holds it together for flattering fit clothing.
- Choose wardrobe pieces that fit well to the body but not too tight. Baggy clothing tends adds unflattering bulk in photographs.
- Choose signature jewelry items that represent something to you or your profession. Tasteful, professional.
- Avoid graphic t-shirts, busy patterned jackets and trendy outfits.